

65th TMTA Ensemble, 2018

“I Love A Piano”

Rehearsals: Feb. 10/11, 17/18, March 3/4

‘On stage rehearsals’ March 10

Performance 7:00 p.m. March 10, 2018

Saturday

Level	Composition	Tempo
B	The Blue Room/ I Want to Be Happy (Rodgers & Hart) 1.) Quarter=112 2.) Half=112	
C	Duettino in C, Mvt. 3 (Muzio Clementi)	Eighth=152
D	Rags to Riches (Kevin Olsen)	Quarter=148
C	I’ll Wait for You (Martha Mier)	Quarter=96, swing
B	Who Built the Ark? (Mary Elizabeth Clark) Trio	Quarter=132
C	German Dance (W. A. Mozart) Quartet	Quarter=138
B	Wienerschnitzel (Walter & Carol Noona)	Dotted quarter=66
E	Slavonic Dance, Op. 46, No. 1 (Antonin Dvorak)	Dotted half=80

Lunch

C/D	Winnsboro Cotton Mill Blues (Jason Sifford)	Quarter=168
Special C	Fly With the Eagles (Robert Vandall)	Quarter=92
B	Chili Peppers (with repeat) (Susan Hill)	Quarter=126
D	Arrival of the Queen of Sheba (G. F. Handel)	Quarter=104
C	Toccata for Two (Robert Vandall)	Quarter=126
E	Hoedown (Aaron Copland) Duo	Quarter=108
Alumni	I Love A Piano (Berlin/Olsen)	Quarter=132

Sunday

D	Blue Tango (Leroy Anderson)	Quarter=120
B/C	Preludium in D Major (Dennis Alexander)	Quarter=120
D	They Can’t Take that Away/Slap that Bass (Gershwin) 1.) Quarter=96, swing 2.) Quarter=168, swing	
C	Blue Threesome (Robert Vandall) Trio	Quarter=120
B	March in Cyberspace (Dennis Alexander)	Quarter=120
C	Bases Loaded (Melody Bober)	Quarter=120
D	Perpetual Commotion (Kevin Olsen) Quartet	Dotted quarter=120
E	Jamaican Rumba (Arthur Benjamin) Duo	Eighth=148